

# accent

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## Expressions of thought

Quick-thinking student featured in annual Upper Bay show

By DARA MCBRIDE

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**NORTH EAST** — In a matter of minutes, Julie Waddell, armed with a plastic spoon and white acrylic paint mixed with water, created the signature piece for this year's "Expressions of Healing" exhibition.

"I like to challenge myself. I like to see how much I can get done. I am not a patient person," Waddell, 18, said, adding it took "five or 10 minutes" to create the piece.

"Thoughts" features the outline of a man's head and face. While the image is distinct, numerous wavy lines create the feeling of distraction and static. The background is covered in black spray paint, although Waddell — who has a habit of painting over work until she is happy — said there are probably several other images underneath.

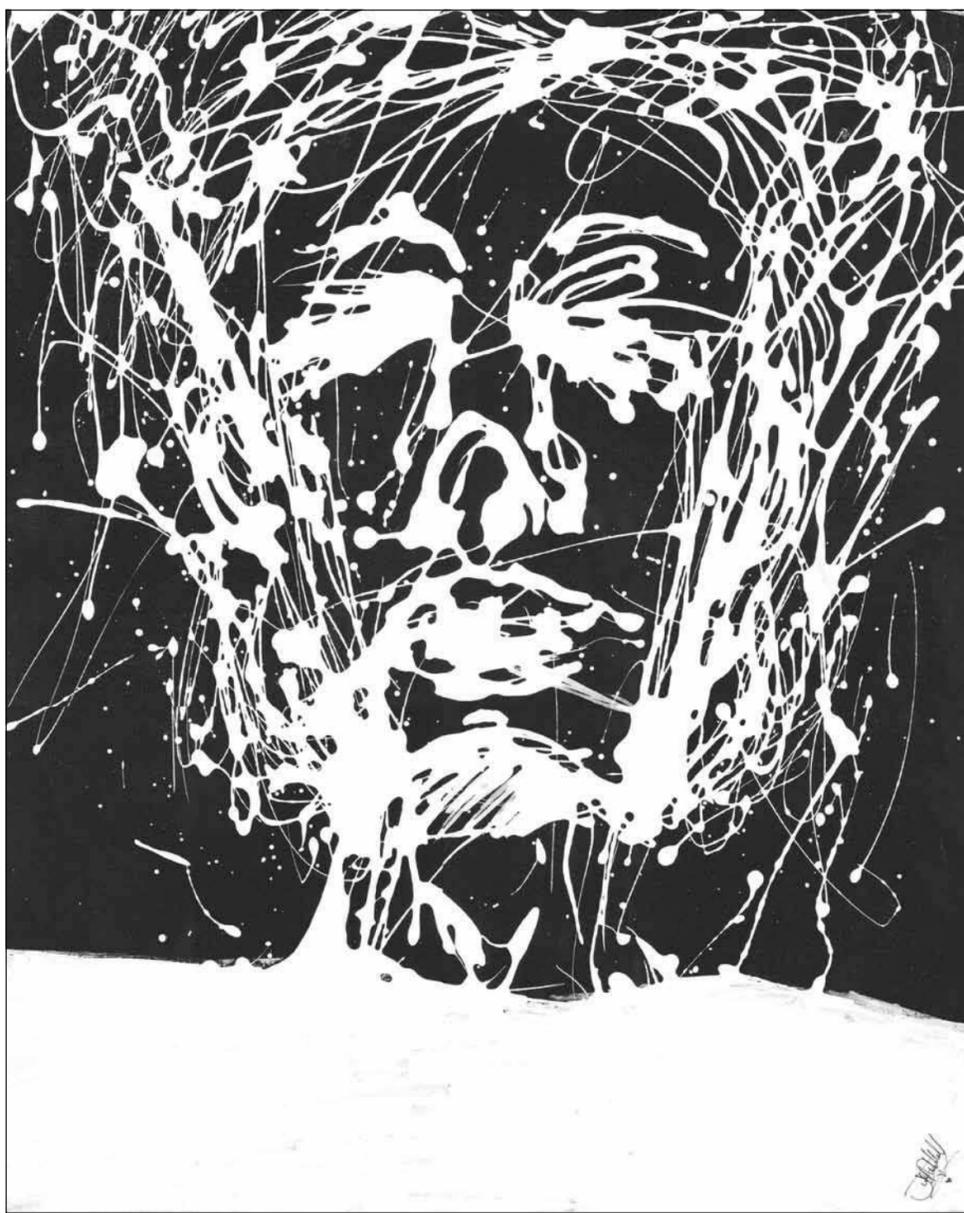
Waddell is the signature artist at the annual "Expressions of Healing" exhibition, presented by Upper Bay Counseling and Support Services in collaboration with the Cecil County Arts Council. The exhibit will go on display Monday, May 4, at the arts council, where an opening reception will be held from 4 to 6 p.m. The works will remain on display through May 30.

The show is a collective exhibit of works by those who participate with Upper Bay in honor of May being Mental Health Awareness Month. The event, now in its 18th year of partnership with the arts council, celebrates artistic abilities, advocates for those who participate with Upper Bay and educates the community about mental and behavioral health.

"It helps me get out emotion," Waddell said of her art. "When I'm angry, it calms me down a lot."

Waddell, now a graduating senior at Rising Sun High School, was selected as signature artist out of more than 100 submitted pieces, with members of the community and Upper Bay voting.

Sheila Murphy, Upper Bay community relations manager, said Waddell showed bravery by submitting



Julie Waddell's "Thoughts," an acrylic drip painting on canvas, is the signature piece for the 2015 "Expressions of Healing" show. Waddell is a senior at Rising Sun High School.

her work. The works included in the Upper Bay exhibition are often deeply personal.

"When you put your work out there, you don't know what people are going to say," Murphy said.

Waddell said her goal was to "create something unique." She added her creations are often not planned out beyond envisioning the work for a few minutes before starting.

Although she's been able to con-

centrate on painting in recent years, Waddell said she had an interest in art from a young age. Her father, who plays music as a hobby, said the family encouraged her. He remembered purchasing his children a

video with step-by-step instructions on how to draw Winnie the Pooh.

"She excelled," Dean Waddell recalled, adding his daughter must have been about 3 or 4. "She was really good at it. She would do it free-hand, she didn't need to watch the video."

Right now, Waddell said she has two 45-minute periods to work in the studio at Rising Sun High every school day. She talks with friends, listens to music — Lana Del Rey or Florence and the Machine — and creates in a supportive environment. In addition to painting, she has also explored photography and scratchboard. She is also taking Advanced Placement psychology and environmental science this year.

Alicia Henry, Waddell's art teacher at Rising Sun, said she's seen Waddell advance each year. Freshman year, Waddell skipped foundation classes after teachers noticed her innate talent.

Waddell began working with Upper Bay about three months ago. She said she feels more confident, and those around her said she seems more motivated.

"She's experiencing how she feels more," Henry said. She also added that since Waddell's work has been hanging in the classroom, younger students have tried to copy Waddell's style.

Following graduation, Waddell plans to attend Cecil College before pursuing a degree at an art school. She hopes to turn her passion into a career, although she's not sure how.

Could art therapy be a possible career? That's a question Murphy recently asked Waddell, who hadn't considered the possibility before. Murphy also reminded Waddell that she could be a model for others through her work on display at "Expressions of Healing."

In the end, Waddell, who said she struggles to get the medium and colors "right" in each piece, said there's one person whose opinion is most important.

"Mostly, I'm looking for approval from myself," Waddell said.

The arts council is located at 135 E. Main St. in Elkton. For more information, call 410-392-5740 or visit [www.cecilcountyartscouncil.org](http://www.cecilcountyartscouncil.org). The gallery is open Monday through Friday from 10 a.m. to 4 p.m. Admission is free.

## Glenn Miller Orchestra returns to Ches. City

By DARA MCBRIDE

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**CHESAPEAKE CITY** — About a hundred tickets remain to see The World Famous Glenn Miller Orchestra at the Bohemia Manor Middle/High School theater.

The group will perform on Wednesday, April 29, at 7 p.m. Final ticket sales begin at 6 p.m. and the house opens at 6:30 p.m. Proceeds from the concert benefit Bohemia Manor music departments.

The group has performed nearly sold-out shows in previous years at the school. This is the third time the band has performed at Bo Manor, but it may be the last for a while, according to Joseph Carey, director of bands for Bo Manor.

Carey encouraged music lovers to come now since it's unclear when the band will be back. Bo Manor band members are also



The Glenn Miller Orchestra performs under the direction of Nick Hilscher.

encouraged to attend, as they are required to complete a live music assignment and turn in a written reflection on the experience.

Carey was a member of the orchestra for two years starting in 2004.

He became band director at Bo Manor in 2006, but can still be heard with the orchestra — on CD, that is. He played the baritone saxophone, as well as alto saxophone, flute, clarinet and bass clarinet. He can be heard on the Glenn

Miller Orchestra's 2005 CD, "Steppin' Out."

Both parents and children are encouraged to attend the concert Wednesday.

The Glenn Miller Orchestra was originally formed in 1938 by Glenn

Miller and became known for its arrangements of the clarinet and tenor saxophone. The group received success with such concert and swing songs as "Moonlight Serenade," "In the Mood" and "Pennsylvania 6-5000."

The present Glenn Miller Orchestra was formed in 1956 and has been touring since, playing an average of 300 live dates a year all around the world.

The orchestra has performed in all 50 United States, as well as throughout Europe, Australia, Iceland, New Zealand, Guam, the Philippines, South and Central America. Following the Chesapeake City concert, the band will play in New Jersey, New York and South Carolina, among other locations.

Tickets are available through [www.bmmsband.com](http://www.bmmsband.com) or by calling 1-800-838-3006. "VIP seats" — those within the first eight rows of the theater — are \$25. Standard seats are \$20. Questions about the event can be directed to Carey at [jcarey@ccps.org](mailto:jcarey@ccps.org).

The school is located at 2757 Augustine Herman Highway in Chesapeake City.

### Spotlight



SPECIAL TO THE WHIG

**WORD OF THE DAY**  
**portmanteau** (noun) a large suitcase; a word or morpheme whose form and meaning are derived from a blending of two or more distinct forms

**In a sentence:** Excited for the vacation, Joe stuffed half his closet into his portmanteau.

**Source:** Merriam-Webster

**CELEBRITY BIRTHDAYS**

Daniel Day-Lewis, actor, 58

Willie Nelson, singer, 82

Michelle Pfeiffer, actress, 57

Jerry Seinfeld, comedian, 61

Darby Stanchfield, actress, 44

Uma Thurman, actress, 45

**TODAY IN HISTORY**

On April 29, 2004, the National World War II Memorial opened in Washington, D.C. The site provides recognition for the 16 million U.S. men and woman who

served in the war. It is located on 7.4 acres on the National Mall, between the Washington Monument and Lincoln Memorial.

Made of granite and bronze, the monument also features two fountains to symbolize Europe and the Far East. Pillars represent states, territories and D.C. There is also a curved wall of 4,000 gold stars, each representing 100 Americans killed in the war.

The memorial was inspired by Roger Durbin, of Berkey, Ohio, who served under Gen. George S. Patton. In February 1987, he asked U.S. Rep. Marcy Kaptur why there was no WWII memorial on the Mall. Kaptur, a Democrat from Ohio, soon introduced legislation to build one.

The federal government

donated \$16 million to the memorial fund, but more than \$164 million in private donations was also needed. Former Kansas Sen. Bob Dole, who was wounded in the war, and actor Tom Hanks were vocal supporters.

**NOTEWORTHY LOCALS**

This spring, the Cecil County Public Library has invited locals to get to know famous Cecil Countians. Mark your calendars for Monday, May 4, for "Remembering Allaire DuPont" at the Chesapeake City Branch Library. DuPont was a champion horse breeder, town revitalizer and land preservation advocate. The talk will run from 6:30 to 7:30 p.m.

Find out more by calling 410-996-1134 or visiting [www.cecil.ebranch.info](http://www.cecil.ebranch.info) or your local branch.